## General Education Core Curriculum

Mission: To inspire lifelong learning through the study of the liberal arts and sciences, the general education program provides the opportunity for students to hone their skills of intellectual inquiry, to gain knowledge of the world and its cultures, and to apply that knowledge to their personal and social lives. The General Education Core Curriculum addresses the student learning outcome for the program.

## Social and Behavioral Science

All degree candidates nine hours from at least two different disciplines; must include one constitution course.
All graduates must satisfy the Missouri and Federal Constitution requirements by successfully completing one of the following courses: HS 104 or HS 105 or PS 100

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| AY 105 | World Cultures | 3 |
| C 100 | Introduction to Criminal Justice | 3 |
| EC 206 | Principles of Macroeconomics | 3 |
| EC 216 | Principles of Microeconomics | 3 |
| GE 250 | World Geography | 3 |
| HS 104 | Foundations of American History I | 3 |
| HS 105 | Foundations of American History II | 3 |
| HS 115 | History of World Civilizations I | 3 |
| HS 116 | History of World Civilizations II | 3 |
| HN 390 | Humanity and Society | 3 |
| MC 150 | Introduction to Media \& Culture | 3 |
| NP 100 | Personal Growth and Interpersonal Relations | 3 |
| NP 221 | Leadership and Group Dynamics | 3 |
| PL 110 | Introduction to Critical Thinking | 3 |
| PS 100 | Foundations of Federal Government | 3 |
| PY 100 | Principles of Psychology | 3 |
| PY 225 | Developmental Psychology | 3 |
| RE 250 | Religion and American Politics | 3 |
| SC 100 | Introduction to Sociology | 3 |
| SC 232 | Marriage and the Family | 3 |

## Written Communication

All degree candidates six hours required: EN 130, EN 160 or HN 190

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| EN 130 | Rhetoric and Composition | 3 |
| EN 160 | Literature and Composition | 3 |
| HN 190 | Humanity and Stories | 3 |

## Oral Communications

All degree candidates three hours required

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| CM 100 | Public Speaking \& Introduction to Communication | 3 |
| CM 110 | Argumentation and Debate | 3 |

Natural Sciences

BS - 7 hours from at least two disciplines, including one lab; BA/BFA - 3 hours; BSN - BI 104

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| BI 104 | Principles of Biology | 4 |
| BI 130 | Plants and People | 3 |
| CH 111 | General Chemistry I | 5 |
| HN 290 | Humanity and Science | 3 |
| PH 105 | Environmental Science | 3 |
| PH 109 | Introduction to Physical Science | 4 |
| PH 122 | Introduction to Astronomy | 3 |

Mathematical Science

All degree candidates three hours required

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| MA 150 | Topics in Modern Mathematics | 3 |
| MA 165 | College Algebra | 3 |
| MA 170 | Pre-calculus | 3 |
| MA 185 | Calculus for Business and Social Sciences | 3 |
| MA 190 | Analytic Geometry and Calculus I | 5 |
| MA 200 | Introduction to Statistics | 3 |

## Humanities \& Fine Arts

BS/BSN - nine hours from at least three disciplines and three groups (three hours each group); BA/BFA - twelve hours from at least three disciplines and three groups. Only three performance hours count toward fulfilling core^.

Group 1

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| AR 100 | Drawing I | 3 |
| AR 224 | Ceramics I | 3 |
| AR 250 | Art on Location | 3 |
| DN 100 | Jazz I | 2 |
| DN 105 | Introduction to Dance Technique | 3 |
| DN 120 | Tap I | 2 |
| DN 130 | Modern I | 2 |
| DN 140 | Ballet I | 2 |
| EN 200 | World Literature I | 3 |
| EN 201 | World Literature II | 3 |
| EN 220 | American Literature I | 3 |
| EN 225 | American Literature II | 3 |
| EN 230 | British Literature I | 3 |
| EN 235 | British Literature II | 3 |
| EN 250 | Introduction to Creative Writing | 3 |
| MU 125 | Jazz, Pop, and Rock | 3 |
| MU 170 | MVC Concert Choir | 1 |
| MU 178 | MVC Concert Band | 1 |
| MU 182 | MVC Jazz Band | 1 |
| TH 115 | Acting I | 3 |
| TH 260 | Musical Theatre Ensemble | 2 |
| TH 211 | Script Analysis | 3 |
| TH 270 | Playwriting | 3 |
| TH 325 | Children's Theatre Workshop | 3 |
| RE 220 | Religion and Film | 3 |
| Group 2 |  |  |

Group 2

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| HN 490 | Humanity and Moral Responsibility | 3 |
| PL 100 | Introduction to Philosophy | 3 |
| PL 125 | Ethics and Contemporary Moral Issues | 3 |
| PL 150 | Biomedical Ethics | 3 |
| PL 215 | Nature, Values, and Public Policy | 3 |
| PL 225 | Ethics of War and Peace | 3 |
| RE 150 | Comparative Religious Ethics | 3 |
|  | Major Ethics Course | 3 |

## Group 3

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| AR 201 | Art Appreciation | 3 |
| DN 102 | Dance Appreciation | 3 |
| FR 110 | French I | 3 |
| FR 160 | French II | 3 |
|  | Study Abroad (GS) | 3 |
| GS 101 | Introduction to Academia, Culture and Society | 3 |
| HN 291 | Humanity and Creativity | 3 |
| HU 125 | Humanities I | 3 |
| HU 126 | Humanities II | 3 |
| MU 101 | Music Appreciation | 3 |
| RE 100 | Introduction to World Religions | 3 |
| RE 215 | Comparative Sacred Texts | 3 |
| SN 111 | Spanish I | 3 |
| SN 112 | Spanish II | 3 |
| TH 105 | Theatre Appreciation | 3 |
| SN 115 | Beginning Spanish for Health Care | 3 |

## Additional (Any Category)

Additional General Education hours to reach 42 hours minimum; BS 5 additional hours; BA/BFA six additional hours; BSN eight additional hours.

Missouri Valley College also requires a Writing Intensive course and Service Learning course as part of the degree requirements. Courses that meet this requirement are listed below. Writing Intensive (WI) and Service Learning (SL) are also indicated in the course description.

## Writing Intensive

| Item \# | Title | Hours |
| :--- | :--- | :--- |
| AC 430 | Auditing | 3 |
| AR 301 | Art History I | 3 |
| AR 310 | Art History II | 3 |
| AR 405 | Art History III | 3 |
| BA 362 | Consumer and Market Behavior | 3 |
| BA 442 | Business Policy and Decision Making | 3 |
| BI 315 | Research Methods | 3 |
| C 485 | Research Design and Senior Seminar | 3 |
| CM 325 | Interviewing | 3 |
| DN 485 | Senior Project in Dance | 2 |
| ED 300 | Instructional Methodology | 3 |
| EN 305 | Advocacy and Grant Writing | 3 |
| EN 326 | Advanced Argument | 3 |
| EN 327 | Technical and Professional Writing | 3 |
| EX 334 | Kinesiology | 3 |
| HN 190 | Humanity and Stories | 3 |
| HN 290 | Humanity and Science | 3 |
| HN 291 | Humanity and Creativity | 3 |
| HN 390 | Humanity and Society | 3 |
| HN 490 | Humanity and Moral Responsibility | 3 |
| HS 460 | Senior Thesis | 1 |
| MA 250 | Introduction to Mathematical Reasoning | 3 |
| MC 210 | Basic News Reporting | 3 |
| MC 215 | Writing for Broadcast | 3 |
| MC 290 | Newspaper Production | 3 |
| MC 310 | Advanced News Reporting | 3 |
| MC 330 | News Reporting for Broadcast | 3 |
| MC 392 | Advanced Newspaper Production | 3 |
| MU 370 | Music History I | 3 |
| MU 371 | Music History II | 3 |
| NP 464 | Program Development | 3 |
| NU 365 | Evidence Based Practice | 3 |
| PR 250 | Writing Effective Public Relations Proposals | 3 |
| PS 485 | Senior Thesis | 3 |
| PY 485 | Senior Thesis in Psychology | 3 |
| SC 485 | Senior Seminar | 3 |
| TH 270 | Playwriting | 3 |
| TH 330 220 | Survey of American Musical Theatre | 3 |
|  | Religion and Film | 3 |
|  |  | 3 |

Service Learning

| Item \# | Title | Hours |
| :---: | :---: | :---: |
| AC 430 | Auditing | 3 |
| AG 100 | Introduction to Agribusiness | 3 |
| AR 334 | Ceramics II | 3 |
| AR 345 | Painting II | 3 |
| AR 335 | Graphic Design II - Typography | 3 |
| BA 401 | Internship in Business Administration | 1-9 |
| BI 332 | Ecology | 4 |
| CJ 205 | Juvenile Justice | 3 |
| CJ 340 | Policing in a Democratic Society | 3 |
| CM 415 | Political Communication and Speech Writing | 3 |
| DN 299 | MVC Repertory Dance Ensemble | 2 |
| DN 499 | MVC Repertory Dance Ensemble | 2 |
| EC 240 | ENACTUS | 1 |
| EC 340 | ENACTUS | 1 |
| EC 440 | ENACTUS | 1 |
| ED 190 | Elementary Practicum I | 1 |
| ED 192 | Elementary Practicum | 3 |
| ED 350 | Elementary Clinical Experience | 4 |
| ED 352 | Secondary Clinical Experience | 2 |
| ED 191 | Secondary Practicum I | 1 |
| ED 401 | Internship | 8-12 |
| EN 305 | Advocacy and Grant Writing | 3 |
| EX 359 | Community Health | 2 |
| HS 360 | Historical Methods | 3 |
| MA 485 | Senior Seminar | 3 |
| MC 215 | Writing for Broadcast | 3 |
| MC 390 | Advanced Television Production | 3 |
|  | Military Service (VA Form DD-214 or JST required) (MS) |  |
| MU 174 | Show Choir (3 semesters) | 3 |
| NP 101 | Introduction to Human Services | 3-3 |
| NP 102 | Introduction to Recreation | 3-3 |
| NP 105 | Introduction to Nonprofit Agency Management | 3 |
| NP 240 | Humanics | 1 |
| NP 340 | Humanics | 1 |
| NP 440 | Humanics Executive Board | 2 |
| NU 332 | Pediatric Nursing Clinical | 1 |
| NU 480 | Senior Seminar in Nursing | 3 |
| PR 350 | Public Relations Case Problems | 3 |
| PR 450 | Public Relations Campaign/Case Studies | 3 |
| PS 401 | Internship in Political Science/Public Administration | 1-9 |
| PY 235 | Adult Psychology | 3 |
| SC 401 | Sociology Internship | 3-6 |
| TH 325 | Children's Theatre Workshop | 3 |
|  | Total credits: | 44-54 |

