

MC 375: Digital Film Production

Advanced application of techniques introduced in MC275 to create advanced digital documentaries, full-length television programs, or films using Final Cut Pro. Production from concept and story writing through scriptwriting; directing, and videography; communicating through camera, lighting, sound, and editing. Students enrolled are required to produce KMVC-TV and KMVC-Web programming.

Hours: 3

Prerequisites:

MC 300.

Program: [Mass Communication](#)

Semester Offered:

Fall odd