

AR 250: Art on Location

Art on location explores the diverse arts in a major city. Students attend exhibits and see performances of the current cultural season. Students tackle questions such as: What does the art genre offer? How does each speak to us? How does art create, serve, and represent the people of the city and its diverse communities? Aesthetic appreciation is supported by social and historical investigations so that students are provided with opportunities for different kinds of engagement with art forms, including the interpretation, analysis, and creative endeavors.

Hours: 3

Fees: Class fee dependent upon location.

Program: Art

Semester Offered:

On cycle